

Produced by Radio City Entertainment and Ted Forstmann, **THE SCARLET PIMPERNEL** has a book and lyrics by Nan Knighton and music by Frank Wildhorn. The production is designed by Andrew Jackness (sets), Jane Greenwood (costumes), Natasha Katz (lighting) and Karl Richardson (sound). Rick Sordelet serves as fight director, Ron Melrose as musical director, with special effects by Jim Steinmeyer.

THE SCARLET PIMPERNEL began preview performances at Broadway's Minskoff Theatre on October 7, 1997 and opened on November 9, 1997, garnering Tony Award nominations for Best Actor in a Musical, Best Musical and Best Book (Nan Knighton). In the fall of 1998, after the show was acquired from its original producers, Robert Longbottom was brought onboard to re-direct and re-choreograph.

The revised production re-opened on November 4, 1998 and played at the Minskoff through May 30, 1999. A tour of brief summer engagements ensued before the show returned to Broadway's Neil Simon Theatre on September 10, 1999 where it played through January 2, 2000. **THE SCARLET PIMPERNEL** played 39 previews and 772 regular performances during its two-year run on Broadway.